

RON PIRETTI
Fight Director
AEA, SAG, AFTRA, British Equity
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Fight Director/Certified Teacher of the Society of American Fight Directors
Founding Member of "Fights R Us" - The Stage Combat Ensemble of New York

THEATRE (New York)

Broadway

West Side Story (*Dir. Arthur Laurents*)

In the Heights (*Dir. Tommy Kail; Choreo. Andy Blankenbuehler*)

Regional and Off-Broadway

The Optimist - (*Dir. Jace Alexander*) Groundup Prod.

The Gray Area – The Barrow Group

Pentecost – The Barrow Group

Thy Kingdom's Coming by Jeff Daniels –Barrow Group

Unlocked (*Dir. Igor Goldin*) - NYMTF

Roller Derby (*Dir. Donald McKayle*) -- NYMTF

Girl Gang – New York Musical Theatre Festival

Emerald Man – NYMTF

Grapes of Wrath – Marymount Manhattan College

Camille – Marymount Manhattan College

The Old Law – Marymount Manhattan College

The Florentine Tragedy (*Dir. Olivier Tambosi*) –

Summerscape – Bard College

Regina (*Dir. Peter Schneider*) – Bard College

Phédre (*Dir. Joanne Akalitis*) – Bard College

The Roaring Girl – The Foundry Theatre

Earth to Bucky (w/ T.R. Knight) – Bay Street Theatre

You Can't Take It With You – Bay Street Theatre

Hamlet – Take Wing and Soar Productions

Burn This – Groundup Productions

Indian Wants the Bronx – The Strain Theatre

Machiavelli – The Archlight Theatre – NY, NY

Romeo and Juliet – Princeton University

Avenue Boys – Producers Club

Crazy Eyes by John Buffalo Mailer – Provincetown
Repertory Theatre

The Shanghai Gesture – Peccadillo Productions

Hello Herman – Back House Productions (

Yard Gals – MCC

Able Bodied Seaman – MCC

Queen Amarantha by Charles Busch – WPA Theatre

Boys in the Band – WPA Theatre

'Til the Rapture Comes – WPA Theatre

Tulpa by Todd Alcott – Target Margin Theater

Macbeth – Inwood Shakespeare Theatre

Inky – by Rinnie Groff - Clubbed Thumb & Salt

Burn This – Walk the Plank Theatre Company

King Lear – Stella Adler Conservatory

Hamlet – Brooklyn College

Carmen – San Francisco Opera (Fight Consultant)

Throwin' Bones – La Mama

Romeo and Juliet – American Globe Theatre

Twelfth Night – American Globe Theatre

The Wild Pantalettes of Verona (The Venetian

Twins) – American Globe Theatre

The Great Unwashed – (*with Ethan Hawke & Robert*

Sean Leonard) Malaperte Theatre Company

Briar Patch – Ensemble Studio Theatre

Woyzeck – Naked Angels

Zastrozzi - Actors Outlet Theatre

The Phantom Sword's Revenge – (Brooklyn
Playworks)

FILM

Me and the Moilsies – Directed by Justin Schwartz

Perfect Stranger - Directed by Larry Cohen

Adverse Possession - Directed by Rich Martin

TELEVISION

The Guiding Light – Stunt Coordinator (Episode 13361)

Nickelodeon/Livewire - National Cable

As The World Turns - Fencing Consultant

WORKSHOPS

Broadway Theatre Project - Tampa, Florida - 1993-present

The New School/Actors Studio - MFA Program - New York, NY (1998 – 2004)

Wagner College - Staten Island, New York, Trinity University - San Antonio, Texas

Yale School of Drama - New Haven, Conn.