

LAURA IDA LAMBERTI

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THEATRICAL EXPERIENCE

Belgrade Trilogy	Sanya	Teatro Wagner, Milan
Loose Ends	Selina	AADA, NYC
A generation apart	Brenda	The next Stage Theater, NYC
The tragedy of Abraham Lincoln	Asia Booth	Where the eagles dare Theater, NYC
Love, life & Redemption	Anna/Sara	Hudson Guild Theater, NYC
NYC Groovy	Brenda	The Algonquin The Parker Theatre, NYC

TV&FILM

L' audizione	Lead	Dir. Laura Greco
On Call	Lead	Dir. Laura Greco
When I met a gun	Lead	NYFA
Lovebug	Supporting	Dir. Alain Alfaro

THEATRICAL TRAINING AND EDUCATION

HB Studio	Acting	Michael Beckett, Carol Rosenfeld, Mark Blum
	Acting on Camera	Karen Ludwig
	Speech/Voice	Susan Patrick, Robin McNair
	Dialects	Amanda Quaid
	Movement	Michael Blake, Fred Timm
	Singing	Dan Manjovi
	Improvisation	Rasa Allan Kazlas
American Academy of Dramatic Arts	Acting	Vicky Hirsh
	Movement	Cheryl Clark
	Speech/Voice	Amber Petty
Paper Mill Playhouse	Acting	Paul O'Connor
Centro Teatro Attivo	Acting	Lara Franceschetti
	Improvisation	Lara Franceschetti
	Movement	Stefania Martinelli
	Speech/Voice	Emiliana Perina

INTERNSHIP: internship for acting at the Ensemble Studio Theatre

SKILLS

DANCE: Hip Hop, Jazz-funk, contemporary, ballet

DIALECTS: Italian, French, Russian

LANGUAGES: fluent in Italian

HOBBIES: Gymnastics, horse riding, swimming, babysitting